

Annual Report 2020-2021



أكاديمية فطر الهوسيفي
Qatar Music Academy

عضو في مؤسسة قطر
Member of Qatar Foundation



Table of Contents

Director's Message	01
Arabic Music Department	02
Message from the Head of Arab Music	
Introduction to the Arab Music Department	
Key Achievements of the Arab Music Department	
Exam Results for 2020-2021	
Scholarship Students	
Reports	
Western Music Department	03
Message from the Head of Western Music	
Introduction into the Western Music Department	
Programs	04
Academic Program	
Music for All Program	
Music Appreciation	
Ensembles & Group Classes	05
Arab Music Ensembles	
Western Music Ensembles	
Admissions	06
Student Growth	
Admission Numbers	
Events and Workshops	07
Event Highlights	
Workshop Highlights	
Community Outreach	
Student Achievements	08
Staff & Faculty	09
Faculty Achievements	
Professional Development for Faculty	
Professional Development for Staff	
Facilities Management	10
Our Facilities	
COVID-19 Safety Practices	
Information Technology	
Qatar Music Academy in the Media	11
In Newspapers and Digital Media	
In Social Media	



Zlatan Fazlic,
Director of Qatar Music Academy

Director's Message

The Qatar Music Academy is a unique educational institution in Qatar. It provides a comprehensive music education to all children in both Arab and Western Classical Music.

During the reporting period, there were 537 students in total: 110 students who studied Arab Music and 427 students in the Western Music Department. We employed 27 employees (17 full time and 10 part time) of different nationalities to occupy administrative and teaching positions.

At the heart of our Academy are our students and a vibrant community of remarkable teachers and musicians, who are dedicated to unlocking the musical potential of every student. Our staff serve not just as teachers, but also as coaches who inspire students' curiosity and support them on their journey of musical discovery.

We know every student learns differently and that teaching should be focused on developing each child's individual strengths. At the same time, we are aware that by participating in our program, children will learn and enhance a range of skills that will impact positively on other areas of their education overall: namely, language development and math skills, attention, concentration skills, enhanced memory, increased coordination, discipline, achievement, social skills and joy and appreciation of music and culture.

We are ambitious and hope that our students will be positively engaged and challenged in their musical journeys and aspire to excellence. We hope that by providing a rich musical experience, this will help our students to develop life skills.

We have superb facilities and with our excellent location in Katara Village this means that we have access to the best cultural sites in Doha close to our Academy: from galleries and museums to theatres and concert halls.

We are also proud of being part of the Qatar Foundation whose support and guidance since its involvement with the Academy has been invaluable to us. All of these ingredients make our Music Academy a special place for our students to study music.

I hope that by reading our annual report, you will have a clear understanding that, in spite of the COVID-19 restrictions, a huge amount of work has been done during the 2020-21 academic year. Amongst our many achievements, we are proud of our excellent internal and ABRSM exam results, 30 international awards achieved by our students and all the collaborative work which we did with other QF schools, music institutions and various Embassies. We hope that the new academic year will give us the opportunity to look at new and exciting projects which will further enrich the musical experience of our students.



The Arab Music Department

The Arab music department is designed for students who are serious about studying music and for those who aspire to study in specialized or higher institutes of music internationally. The course is ideal for students who have a passion for music and would like to learn an Arab musical instrument. Our main objective is to inspire and produce capable musicians and preserve Arab musical heritage and pass it on to future generations.

The Arab Music Department's Key Achievements in 2020-2021

- First draft of Kaman curriculum for prep 1 & 2 and Level 1-4.
- A new design for Tabla prep, level 1, 2, 3.
- Tabla Level 3 curriculum was created and printed.
- High quality instruments were purchased. (Qanun, Nay, Percussion and Violin)
- Multiple copies of Sibelius music notation software were purchased to ensure that books, curriculums and all music sheets meet high international standards.
- A new Oud group, Maqamat and Analysis classes were opened to accommodate all students applying and expand to the educational needs of our students.

2020-2021 Exam Results for the Arab music department

The percentage of students that have passed internal examinations (ABRSM, the internal theory exam and Sharqiyyat exam) was 100%.

Scholarship Students

Name	Instrument	Scholarship
Jawad Gabak	Percussion	Full Scholarship
Khalil Hachicha Tuleen Naame	Violin Qanun	Partial Scholarships (50%)
Faris Alfarhan Zein Al Farhan	Violin Qanun	Partial Scholarships (50%)
Toleen Abu-Harb Hadi Hafez	Qanun Violin	Partial Scholarships (50%)
Lolwa Al-Salehi	Violin	Full Scholarship



Taoufik Mirkhan, Head of Arab music

One of the most important features of the Arab music department at Qatar Music Academy is the firm belief that Arabic music is one of the driving forces for the process of cultural development in Arab societies. The Arab department seeks to build a generation that is aware of its identity and cultural roots and who are able to engage in international musical conversations, in a way that contributes to building a serious musical culture in Qatar and the region as a whole.

The constructive synergy between the Arabic and Western Music Departments at the Academy has created a unique learning climate for our students from different nationalities and cultures through the study and analysis of Western classical and traditional Arabic music within high-level curricula that are carefully developed by elite music experts and teachers to provide the best possible level of education.

The Arab music department's programs are the nucleus of a musical movement that provides students and our community with the opportunities to study the theoretical, historical, and practical spaces of authentic maqam music and prepare students to continue higher music education at prestigious music universities around the world.

The Arab Department is proud of the tremendous achievements made by the students of the department over the past years and the active and significant contribution of the teaching staff in creating an environment that stimulates and drives creativity and for laying the foundation for cultural and musical development in Qatar through activities, events and pioneering community programs.

Reports

All students in the Academic program have received a student progress report twice a year. The report is an indicator of a student's performance skills, musicality and practice. It includes a full evaluation of a student's core and soft skills in instrument playing, ensemble, and theory classes.



Western Music Department

Qatar Music Academy’s Western music department was developed to provide a professional music education in Western polyphonic music to the next generation of artists, music professionals and enthusiasts around the region. It offers professional, and comprehensive instrumental training in fifteen Western orchestral instruments, including solo piano and Western singing as well as theoretical subjects and ensemble playing at a world-class level. The Western department’s faculty team includes several internationally renowned musicians and academics from over twenty-one countries, many of which have graduated from the world’s leading music institutions and conservatories.

Although the Western music department focuses on specialized professional music education, we also believe that the music education is the fundamental pillar and cornerstone of every children’s education process, and that music strongly supports creative thinking, problem solving, focus, perception, self-awareness and self-esteem, empathy, compassion, and effective communication.

The Western music department is proud to announce that the 2020-2021 academic year was the most productive and successful academic year since 2011. Despite the limitations of the COVID-19 pandemic, our students have managed to collectively win over 30 international prizes, achieved the highest success rates in their internal exams and most importantly, our faculty members and students have proven their ability to turn challenges into opportunities for growth.



Dr. Ozgur Mert Esen,
Head of Western Music

Introduction to the Western Music Department

The Western music department nurtures serious-minded young musicians and takes their musical knowledge and playing to the next level. It is a wonderful opportunity for children with a passion for music to develop.

The program comprises of one-to-one instrumental tuition, group classes in music theory and history, and ensemble playing, all scheduled after school hours.

Scholarship Students

Name	Instrument	Scholarship
Law Sze Han	Violin	Full Scholarship
Elisha Lee Chong Chen	Percussion	Full Scholarship
Nasser Mansour Ali	Violin	Full Scholarship
Tarek ElHusseiny	Cello	Full Scholarship
Anne McChesney	Violin	Full Scholarship



Our Programs

Academic Music Program

The Academic Music program is designed for students who are serious about studying music and for those who aspire to study in specialized or higher institutes of music internationally. The course is ideal for students who have a passion for music and would like to learn a musical instrument. The program is structured in a way that tailors to the specific educational needs and age of our students and is based on instrument instruction, Western theory and solfege, group classes in music theory and history, and ensemble group classes, all scheduled after school hours.

Music for All Program

Through this program, our aim is to support musicians, engage the community, and bring music within reach of everyone. This program caters to students who wish to learn an instrument and or participate in an ensemble with other musicians. The program is designed to help students enjoy the love of playing a musical instrument without the need to sit any music exams.

There is no limited age required for our Music for All programs. Students in this program can benefit by learning music in a way that suits their lifestyle and busy schedule and grow their skills by participating in group lessons and performing to the public through numerous opportunities offered through Qatar Music Academy.

Music Appreciation Program

Our Music Appreciation Program is designed to introduce music and musical instruments for young children from the ages of 4 to 6 years old. These classes are taught in groups according to their age and music from around the world is used to teach the students about different genres of music and styles while developing, and training their music listening ability. Students will also discover the following elements of music: the rhythm (beat, meter), tonality, and timbre. Expressive sensitivity will also be introduced through singing, dancing, playing and listening to music.



Ensembles & Group Classes

Arab Music Ensembles

Takht, Arab music ensemble (Junior, Middle and Youth)

The traditional Arab ensemble is called a Takht. Students at Arab music department (AMD) can join three different Takhts depending on their levels, where they explore traditional maqam music and its compositional and improvisational techniques. Students of the Youth Takht perform the selected repertoire at a high level. In other two Takhts the students perform a variety of challenging music repertoire.

In Takht classes, students work together with their classmates to learn how to play music together under the direction of a conductor. Dedicated musicians aged eighteen and younger from across Qatar may also join these ensembles, including those who do not study an instrument at Qatar Music Academy.

Choir Ensembles (Junior, Middle, Senior and Adult Jawqa)

The AMD offers great opportunities for students to join different levels of choral singing. Students sing a wide variety of Arab music vocal repertoire such as Muwashahat, Qasid and more. They work on improving their singing and performance techniques in an ensemble setting which further helps them develop their musicianship skills like ear training, aural skills and pitch, sight reading and multi-language development while singing in Arabic, English, French and other languages.

Arab Percussion Ensembles (Junior and Youth)

Arab music is composed over rhythmic cycles called iqa'at (singular iqa'), which are a patterns of beats that repeat every measure. Arab percussion students join different levels of Arab percussion ensembles where they work on Arab rhythmic techniques and they learn to follow conducting gestures, listen to one another, count and work as a team. These ensembles are for various levels and ages, and it covers various instruments like tabla, tar, daf /riq.

Maqamat (Arab Music Theory and Analysis)

AMD also offers a unique course titled, Maqamat (Arab Music theory, Analysis and Solfege). This course is based on oral traditions and the maqam system which is the foundation of traditional Arab music. Throughout this class students analyze pieces from maqam repertoire, learn iqa'at (Arabic rhythmic cycles) and qawalib (traditional and classical Arabic music forms, whether composed or improvised).

Arab String Ensemble (Junior and Youth)

The Arab String Ensemble is aimed at the youngest students at Qatar Music Academy. This is the first opportunity for young musicians to play with their classmates and friends under the direction of a conductor. Young members experience the first steps in playing in groups with a small string orchestra where they develop their rhythmic and sound skills. They learn how to listen to other students and how to adjust their playing accordingly to different groups in the orchestra.

Oud group

The purpose of this ensemble is to create a space for adult students to play the oud as an ensemble. Besides learning the oud's technique and music theory, students experience the concept of playing as ensemble through a variety of challenging repertoire that contains unique compositions written for four ouds and more.



Western Music Ensembles

Qatar Youth Orchestra (The First and Only Youth Orchestra of Qatar)

Qatar Youth Orchestra (QYO) is a symphonic orchestra comprised of woodwinds, brass, percussion and strings. QYO students play at ABRSM grade 5 (or equivalent) and above under the baton of maestro Giovanni Pasini. QYO students learn the art of orchestral playing. Each two-hour rehearsal is comprised of sectional rehearsal time with an instrument specialist coach as well as a full-ensemble rehearsal. The QYO prepares multiple programs each school year, and in the past have been featured at concerts at the Qatar Foundation Ceremonial Court in Education City, the Qatar National Convention Center, and at the National Museum of Qatar. QYO also prepares one program each year in which students play alongside members of the Qatar Philharmonic Orchestra in a joint concert.

Junior Symphonic Wind

Junior Symphonic Winds is an ensemble for enthusiastic students playing woodwind, brass, and percussion instruments at ABRSM grade 1 (or equivalent) and higher. In the Junior Symphonic Winds ensemble, students continue to refine the fundamental skills of playing in an ensemble. This includes active listening, intonation, pitch and rhythmic accuracy, expression, and playing as part of a group. Junior Symphonic Winds gives at least two performances during the school year featuring a variety of appealing repertoire. Students in Junior Symphonic Winds have fun making music with other instrumentalists of a similar age across Qatar.

Symphonic Wind

Symphonic Winds and Percussion Ensemble is Qatar Music Academy's premier wind ensemble for students who are currently studying woodwind, brass, and orchestral percussion instruments at ABRSM grade 3 (or equivalent) and higher. In this ensemble, students hone their ensemble skills through practice and performance of a variety of challenging repertoire. Each two hour rehearsal is comprised of sectional rehearsal time with an instrumental specialist coach as well as a full-ensemble rehearsal.

Throughout the year, Symphonic Winds prepare for multiple performances within and outside of Qatar Music Academy. The Symphonic Winds ensemble allows dedicated instrumentalists to develop their musical skills in a focused environment with musical peers from across Qatar.

Western Percussion Ensemble

Percussion Ensembles are serving as an intermediate to advanced level ensemble for Qatar Music Academy students. This ensemble consists of students who typically have at least two or more years of experience playing classical percussion instruments, or three or more playing the piano. Players are accepted on an audition basis only.

The purpose of these ensembles is to gather Qatar Music Academy students to experience the concept of rhythm and to master complex rhythmic structures through ensemble playing. Throughout the year the Percussion ensemble prepare for multiple performances within and outside of Qatar Music Academy.

Little Amadeus

The Little Amadeus Ensemble is aimed at the youngest students at Qatar Music Academy. Selected students can also join the ensemble without being full-time academic students at the academy.

This is the first opportunity for young musicians to play with their classmates and friends under the direction of a conductor. Here they learn to communicate and work as a team and have the opportunity to practice and perform simple arrangements of famous pieces of classical music, as well as popular music.

Young members of Little Amadeus experience the first steps in playing in groups with a small string orchestra where they develop their rhythmic and sound skills. They learn how to listen to other students and how to adjust their playing accordingly to different groups in the orchestra.

Harmony Strings

The Harmony String Orchestra serves as an intermediate-level strings ensemble for Qatar Music Academy students. This ensemble consists of students who typically have at least three to four years of experience playing their instrument and includes violin, viola, cello, and double bass.

The Harmony String Orchestra covers a broad range of musical styles throughout the academic year. Instruction covers intermediate to advanced instrument postures as well as development of playing techniques such as vibrato, tuning one's own instrument, use of dynamics, intermediate bow techniques, reading notes in all major and minor keys and learning and developing ensemble skills. Students in the Harmony String Orchestra perform at least two public concerts each academic year.

Treble Choirs (Junior, Middle and Senior Choirs)

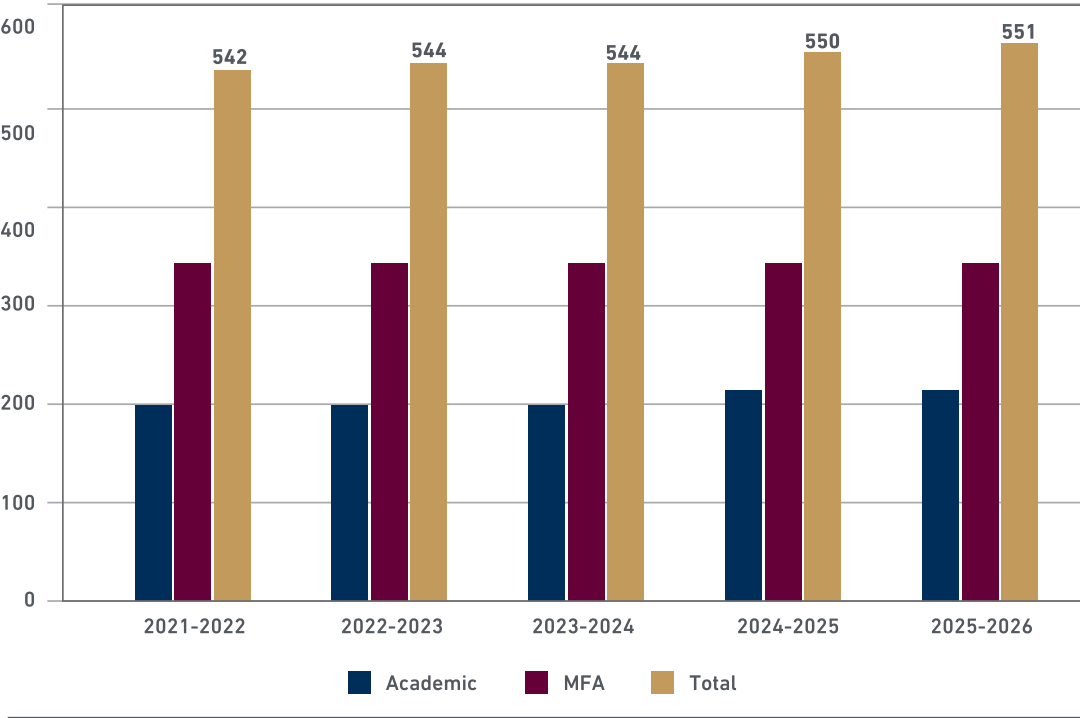
Qatar Music Academy's Treble Choirs are comprised of three choral groups for children aged five to eighteen years old. The Junior, Middle and Senior choirs aim at developing music literacy, healthy vocal production, and technique along with expressive singing. Students in the Qatar Music Academy choirs develop self confidence and self-esteem through artistic experience. Our choral program promotes collaboration with professional ensembles and musicians, which create a strong sense of community throughout Doha and the world. We perform choral repertoire from various periods, genres, languages, and cultures. We pride ourselves on making our program accessible to all children who are musically talented, including those who love and have a joy of singing.



Admissions

Qatar Music Academy's Student Growth 2021 – 2026

The expected expansion rate for Academic and Music for All programs within the Arab and Western music departments for 2021-2026 is shown in the graph below.



Admission Numbers

	Arab Music Students	Western Music Student
Academic Music Program	40	157
Music for All Program	70	270
Total	110	427
Combined Total	537 Students	



Events & Workshops

In 2020-2021, Qatar Music Academy hosted a total of nine events and three workshops, with our events attracting a total of almost 2,200 participants and visitors. Qatar Music Academy takes a proactive role in shaping the public's perceptions of music and this is done through public lectures, workshops, and master classes. Moreover, top management at Qatar Music Academy continues to develop strong ties and relationships with other world-class music academies and associations via conducting various workshops and master classes on a yearly basis in order to achieve the maximum benefit desired from such exposure and to seek future collaborations

Event Highlights

Stars4Education: A Charity Concert for Education Above All

On January 27, 2021 - A charity concert organized by Qatar Music Academy student, Natalie Magness in support of Education Above All's 'Together' Project took place in Ziriab Hall and was live streamed to audiences through Qatar Music Academy's media channels. In 2015, Education Above All initiated the "Together" program that is dedicated to identifying and addressing the barriers that are keeping children inside Qatar from enrolling in schools and provides them with equal access to quality education.

A Performance at Tasty Street

The Western Music Department and Arab Music Department organized a performance at Katara Cultural Village's Tasty Street on December 10 and 12, 2020. Groups of wind, brass, string, and percussion students performed for visitors of Katara for the very first time since quarantine began!

Beethoven Virtual Marathon

In 2020, the world celebrated Beethoven's 250th birthday. Admirable not only for his genius, his virtuoso piano and violin playing, and his staggering innovations as a composer, but also for his extraordinary courage and determination in the face of his cruel fate, it seemed necessary to mark this anniversary at Qatar Music Academy with our students and faculty.

A live-stream performance highlighting pivotal moments of his life through music was performed by seven students, and members of our faculty, while a narration of these events and introduction of the pieces performed was given by Qatar Music Academy alumni Carolyne Lee. This allowed the audience to appreciate the progression of his impending deafness and personal challenges alongside the vast range of expression in his early, middle and late periods. Entitled 'Beethoven's Solitary Existence; Quarantine with a Difference?' our live stream offered a unique opportunity to show some parallels between the ways Beethoven heroically worked around the challenges he faced and those the world has grappled with for the past ten months.

Workshop Highlights

Webinar at Doha Health Care Week (WISH)

AFCENT Band works with Qatar Music Academy

On Monday, 9 November 2020 – As a part of the WISH Doha Healthcare week, Qatar Music Academy presented an online webinar: Exploring the Potential of Music Therapy in Neurological Rehabilitation and Mental Health.

This webinar, led by a music therapist, a neuroscientist and a musician specialized in music psychology, aimed at providing an overview of what music therapy is, the evidence of the use of music in neurological rehabilitation and the theories of emotions behind the clinical applications for Mental Health. In addition, it presented examples of how Music Therapy was used in Jordan to treat children with special needs.

AFCENT Workshops

AFCENT Band works with Qatar Music Academy

On February 16, 2021.- U.S. Air Force Master Sgt. Lisa Drefke, superintendent of the U.S. Air Forces Central Band, worked with trombone students at the Qatar Music Academy. The AFCENT Band performs in support of international partnership-building efforts throughout Southeast and Central Asia.



Community Outreach

- The Arab music department linked with the University of Jordan, and its Faculty of Art to study the possibilities of obtaining an accreditation system related our Arab music programs.
- The Arab music department's student performances were shared by several national and international institutions: French Institute, Q Life Government Communication, radio Oryx FM.
- Qatar Music Academy experts reviewed and revised the music curriculums of the Police Training Institute in Qatar. The musical content of the curriculum was studied and discussed in further detail in order to reach the desired developmental goals of the Ministry of Interior.
- A focus group of all music teachers at PUE Schools was created through multiple visits led by Qatar Music Academy's heads of departments. The group aims to be a platform to discuss ideas and share plans, align music teachers in all schools and develop both Arabic and Western music education in Qatar.



Student Achievements

1	Sze Han Law	The Rising Star London Music Competition	1st Prize	2020	London, UK	Violin	Stefan Robu
2	Natalie Magness	ODIN International Music Online Competition	2nd Prize	2020	Dublin, Ireland	Piano	Not Specified
3	Zhang Zhuo Yue	MUSE International Music Competition	2nd Prize	2020	Athens, Greece	Piano	Na Young Kim
4	Anthony Bou Harb	Paderewski International Piano Competition	3rd Prize	2020	Bydgoszcz, Poland	Piano	Juan Lago
5	Michele Bou Harb	3rd New Talent British International Youth Music Competition	3rd Prize	2020	London, UK	Piano	Juan Lago
6	Sze Han Law	V Krystian Tkaczewski International Piano Competition - Special Online Edition	5th Prize	2020	Busko-Zdrój, Poland	Piano	Denys Bodnar
7	Alia AlKhiyami	Kings Peak International Music Competition	3rd Prize	2020	London, UK	Violin	Dmitri Torchinsky
8	Tuleen Naame	First Gulf Musician Idol Online Competition - Super Level Instrumental	1st Prize	2021	Manama, Bahrain	Qanun	Taoufik Mirkhan
9	Luna Echy	First Gulf Musician Idol Online Competition - Intermediate Level Instrumental	1st Prize	2021	Manama, Bahrain	Qanun	Taoufik Mirkhan
10	Devakshi Grace Mukherjee	Musical Phenomena International Competition of Vocal and Instrumental Art	1st Prize	2021	Nur-Sultan, Kazakhstan	Piano	Denys Bodnar
11	Jawad Gabak	Bosphorus Festival International Online Music and Dance Competition	Grand Prize	2021	Istanbul, Turkey	Percussion	George Oro
12	Anne McChesney	Newport Virtuosi Music Competition	1st Prize	2020	Rhode Island, USA	Violin	Dmitri Torchinsky
13	Tuleen Naame	Musical Phenomena International Competition of Vocal and Instrumental Art	1st Prize	2021	Nur-Sultan, Kazakhstan	Qanun	Taoufik Mirkhan
14	Eva-Julie Adele Renault	OPUS 2021 International Music Competition	3rd Prize	2021	Krakow, Poland	Piano	Juan Lago
15	Tim Salman	Musical Phenomena International Competition of Vocal and Instrumental Art	1st Prize	2021	Nur-Sultan, Kazakhstan	Oud	Abdalla Mhoul
16	Devakshi Grace Mukherjee	Viva La Music International Music Competition	2nd Prize	2021	Nur-Sultan, Kazakhstan	Piano	Denys Bodnar
17	Neha Susan Chindu	Grand Music Festival International Music Competition	1st Prize	2021	Nur-Sultan, Kazakhstan	Piano	Aydan Alabarova
18	Sze Han Law	Grand Music Festival International Music Competition	Grand Prize	2021	Nur-Sultan, Kazakhstan	Violin	Stefan Robu
19	Loujaïen Sassi	Star Olympus International Competition	1st Prize	2021	Nur-Sultan, Kazakhstan	Violin	Ivan Vaglarov
20	Eva-Julie Renault	Stage4Kids Festival	Honorary Mention	2021	Hamburg, Germany	Piano	Juan Lago
21	Stella Sophia Pasquariello	Grand Symphony International Online Competition	1st Prize	2021	Nur-Sultan, Kazakhstan	Violin	Ivan Vaglarov
22	Nasser Mansour Ali	Grand Symphony International Online Competition	1st Prize	2021	Nur-Sultan, Kazakhstan	Violin	Stefan Robu
23	Leo Fayad	Grand Symphony International Online Competition	2nd Prize	2021	Nur-Sultan, Kazakhstan	Violin	Dr. Hani Al Khatib
24	Imanee Nazeefah Binti Izhar	VIII International Music Competiton - Category D	3rd Prize	2021	Rome, Italy	Piano	Zhivka Pesheva-Renault
25	Chloé Guiberteau	International Moscow Music Competition	3rd Prize	2021	Moscow, Russia	Percussion	Dobri Paliev
26	Rita Nasser	International Moscow Music Competition	1st Prize	2021	Moscow, Russia	Percussion	Dobri Paliev
27	Furkan Verim	International Moscow Music Competition	1st Prize	2021	Moscow, Russia	Percussion	Dobri Paliev

28	Sze Han Law	Grand Music Festival International Music Competition	Grand Prize	2021	Nur-Sultan, Kazakhstan	Piano	Denys Bodnar
29	Zhang Zhuo Yue	Grand Symphony International Online Competition	Grand Prize	2021	Nur-Sultan, Kazakhstan	Piano	Na Young Kim
30	Jade Nasqual-Sala	Grand Symphony International Online Competition	2nd Prize	2021	Nur-Sultan, Kazakhstan	Piano	Na Young Kim
31	Chloé Guiberteau	The North International Music Competition	2nd Prize	2021	Stockholm, Sweden	Percussion	Dobri Paliev
32	Paul Gette	The North International Music Competition	3rd Prize	2021	Stockholm, Sweden	Percussion	Dobri Paliev
33	Jena Mazloun	Grand Symphony International Online Competition	1st Prize	2021	Nur-Sultan, Kazakhstan	Piano	Denys Bodnar
34	William Tan	Grand Symphony International Online Competition	1st Prize	2021	Nur-Sultan, Kazakhstan	Piano	Ai Moser
35	Stella Sophia Pasquariello	INTERNATIONAL MULTIGENRE COMPETITION "ART SENSATION"	1st Prize	2021	Nur-Sultan, Kazakhstan	Violin	Ivan A. Vaglarov
36	Aahana Karthikeyan	INTERNATIONAL MULTIGENRE COMPETITION "ART SENSATION"	1st Prize	2021	Nur-Sultan, Kazakhstan	Violin	Ivan A Vaglarov
37	Jiawei Tang	Quebec Music Competition Online International	2nd Prize	2021	Quebec, Canada	Euphonium	Rachel Seay
38	Alia AlKhiyami	International Youth Music Competitions	1st Prize	2021	Atlanta, USA	Violin	Dmitri Torchinsky
39	Zainab Kraishan	Life in Music: Etude Competition	1st Prize	2021	Manama, Bahrain	Violin	Hani Khatib
40	Stella Sophia Pasquariello	Music Inspiration International Competition	1st Prize	2021	Nur-Sultan, Kazakhstan	Violin	Ivan A. Vaglarov
41	Aahana Kathikeyan	Dolce Musica International Online Competition	1st Prize	2021	Russia	Violin	Ivan A. Vaglarov
42	Neha Susan Chindu	Opus Artis Paris, Online Music Competition 2021	1st Prize	2021	Paris, France	Piano	Aydan Alabarova



Staff & Faculty

Our faculty comprises the world’s music elite, handpicked to impart their genius in both play and performance. Together with leading orchestras, our music masters have captivated audiences in a host of prestigious venues throughout the world.

Faculty Achievements

Giovanni Pasini | Conductor | Qatar Philharmonic Orchestra

- Chosen by the Italian Viola Society to take part at the Campagnoli Etudes national recording project.
- Ideation and direction of the only live show dedicated to Beethoven anniversary in QPO’s calendar, Ludwig, the Will, under QPO supervision and in partnership with UNESCO and the Ministry of Culture in Qatar. For the occasion I composed an Arabic version of Beethoven 5th symphony that has been recorded and will be released later in 2021 with a video. The show, in the form of a theatrical narration, saw together on stage the QPO soloists, the Qatar Concert Choir, the Doha Players and 3 Qatari Oud soloists.
- Choir arrangement and production of the song « Rising » by Dana Al-Fardan, in collaboration with the American Embassy and the American base musicians, that opened the QPO gala for the American-Qatar Cultural Year 2021.
- Arrangement, recording and co-production of 3 songs by Dana Al-Fardan from her last album, ‘Indigo’.
- Obtained the official Patronage letter from the Ministry of Culture in Qatar for the 2023 WSCM - World Symposium on Choral Music.
- Assembled the Regional Advisors’ Committee for the 2023 WSCM in Qatar with choral experts from Lebanon, Jordan, Syria, Egypt, Palestine, Turkey and Iran to advise on artistic matters for the Symposium.
- Invited as VIP guest to the 2021 Europa Cantat Choral Festival in Ljubljana (Slovenia), one of the biggest and leading choral events in the world. During the festival I unveiled the first official video presentation of the 2023 WSCM in Qatar, produced by myself and the Qatar National Choral Association. The presentation was attended locally by the Festival participants but also globally through online streaming.

- Tour of Slovenia conducting “The Barber of Sevilla” by Rossini with the Bled Opera Academy Festival, artistic director George Pehlivanian.

Juan Lago | Piano Teacher

- Masterclasses In Benaguacil (Spain), July 2020.
- Masterclasses at the “Chetham International Piano Summer School”, Manchester (UK), August 2020.
- Jury member in the “XIV Campillo International Piano Competition” (Spain), December 2020 (other jurors include Dmitri Alexeev, Piotr Palezcy).
- Masterclasses at the “Royal Northern College of Music”, Manchester (UK), February 2021.
- Interview for “Victoria’s Talks”, life streaming broadcasted in Spanish and Russina, May 2021.
- Full piano recital in Valencia (Spain), June 2021.
- Masterclasses and full piano recital in Vila-seca (Spain), June 2021.
- Masterclasses in Valencia (Spain), July 2021.
- Masterclasses and full piano recital in Malaga (Spain), July 2021.
- Jury member in the V International Piano Competition “City of Vigo” (Spain), August 2021 (other jurors included Martha Argerich, Nelson Freire, Tamas Vasary).

Anna Dieterich | Western Voice Teacher

- A university study that includes the “SannaShield” (Anna Dieterich’s patented singing mask invention) will be in two publications of international renowned scientific Journals this year. ‘The Journal of Voice’ and the ‘Journal of the Acoustical Society of America’.

Dr. Deborah Armstrong | Piano Accompanist & Musicologist

- Recording “Hans” by Corcoran in August 2020

Rachel Seay | Brass Teacher

- Online Masterclass, University of Virginia in the USA
- Online Masterclass Sunshine Beach State High School Music School of Excellence in Australia.

Taoufik Mirkhan & Ibrahim Kadar

- Taoufik Mirkhan, Head of Arab Music Department and Ibrahim Kadar, Nay have participated in the ‘Mawaheb Music Festival 2021’ as a part of the official cultural program at the St. Petersburg International Economic Forum (SPIEF 2021) that took place on June 2 to June 5, 2021.

- SPIEF is an annual Russian business event for the economic sector, which has been held in St. Petersburg since 1997, and under the auspices of the Russian President since 2005. The State of Qatar was officially invited to be a Guest Country at SPIEF 2021.
- The Mawaheb Music Festival is a new festival that was launched on June 1 to June 5, 2021 in Saint-Petersburg, Russia with an aim to promote music from the Middle East and North Africa under the flag of the State of Qatar as the trendsetter in the region.



Professional Development

Professional development is at the heart of the practices observed at Qatar Music Academy. This is done to ensure that all Administrators and faculty are caught up on all the current trends in Education, improve upon their existing skills. Our dual-language model presents a unique opportunity for staff at Qatar Music Academy to obtain this in both languages, Arabic and English.

Professional Learning Courses for Faculty in 2020-2021

April 5 – 16, 2020	Introduction into MS Teams and GoToMeeting as Platforms for Distance and Online Learning
April 28, 2020	Webinar: Neuroscience and Neuromyths
May 5, 2020	Webinar: Failure, Feeling and Learning to Play
August 19, 2020	Education Development Institute: Professional Learning in Induction
October 11, 2020	Teaching & Learning Forum: Education for Resilience
November 29, 2020	Leading in Times of Uncertainty for School Leaders
January 3, 2021	Internal PL Day, Self-evaluation of QMA's teaching and learning
March 26, 2021	Internal PL Day, Misconceptions about the music around the region
2020 - 2021	Child Protection Training
October 10, 2021	Teaching & Learning Forum: Personalized Learning

Professional Learning Courses for Administration Staff in 2020-2021

November 9, 2020	Doha Health Care Week Exploring the Potential of Music Therapy in Neurological Rehabilitation and Mental Health
November 29, 2020	Teaching & Learning Forum 2020: Special Education Creating Creative Learning Activities SEND Students to Support Blended Learning by Joseph Norton
November 29, 2020	منتدى التعليم والتعلم-التعمق بالمنتدى: الهوية الوطنية ومناهج التعليم - سعادة الدكتور عبد العزيز الخُر
November 29, 2020	Teaching & Learning Forum 2020: 'Too Much of a Good Thing? Encouraging Positive Character Development in Privileged Children' by Dr. Dan Kindlon
May 24, 2021	Fuego Website E-Training Session for Qatar Music Academy
May 26, 2021	Webinar: The Future Of Personal Development
June 13, 2021	Data Protection Law (Law #13 of 2016) - Awareness session
April 7, 2021	Raising Awareness of Child Protection in QF Schools
March 30, 2021	Web Accessibility Design and Usability Training with MADA
2020 - 2021	Child Protection Training



Facilities

Facilities Management

Our students enjoy cutting-edge facilities, customized to hone their talents. our excellent location in Katara Village means that we have access to the best cultural sites in Doha close to our Academy: from galleries and museums to theatres and concert halls.

Facilities management works differently in a musical environment. The tasks focus on planning, operations, collaborations, performance space management (internal and external events), pre and postproduction setup, transportation, and managing the maintenance and tuning of our instruments.

Facilities management is also responsible for the inventory of our musical instruments and equipment, ensuring production materials and supplies are adequate for effective operation.

A scheduling system maintains a comprehensive calendar for student recitals, performances, workshops, academic scheduling of common and special spaces and working closely with faculty, event organizers, and other approved outside facility users.

Ziriab Hall

This is your ideal space for small-scale events such as recitals, rehearsals, audio-video recording, video interviews, workshops, and other events that require a maximum of 60 people. It features one of our top-of-the-line grand pianos, adjustable 65 inches TV, PA system, spotlights, acoustic walls, and carpeting for a complete performance experience.

Assembly Hall

An integrated four-room performance hall with soundproofed walls, fully carpeted floors, and velvety textured curtains with double-sided doors to create a perfect acoustic space for large scale events like Qatar National Day, and Qatar Youth Orchestra, ensemble concerts. This hall has a 180 total seat capacity, and a skylight glass ceiling to make any event possible whether it is scheduled for daytime or nighttime.

Percussion Room

Our percussion room is equipped with top-of-the-line Yamaha drum sets, timpanis, keyboards, marimbas, xylophones, bells, vibraphone, and other accessories.

One-to-One Acoustic Classrooms

Standard classrooms are acoustically designed for perfect audio sound. They are home to the industry’s top-of-the-line pianos catering to one-to-one and large group classes.

Classrooms are outfitted with large mirrors for students to use while practicing and ensure that they are keeping proper form and technique.

Arab Music Classrooms

Our Arab music classrooms have an extensive collection of Arab percussion instruments such as tablas, darbukas and several varieties of qanuns, making them very unique in the market.

Music Laboratory

Our music laboratory is equipped with state-of-the-art Apple computers at each workstation to allow students access to the latest music technology software to transcribe their notations and compositions into digital format for music and video productions.

The music laboratory is a generous gift sponsored by Oxy Petroleum.

Recording Studio

The home of a wide collection of microphones, consoles, outboard gears, amplifier systems, CDs, and many others.

Library

The library provides a welcoming environment in which students may read and study. Students may use any of the resources available in the library and a librarian is available to assist the students with finding books, instruct students in library skills and recommend books.

Our collection provides both print and non-print resources that meet the needs of the Qatar Music Academy community. Books, journals, and DVDs are carefully selected to ensure a high-quality collection that is appropriate for music projects, catering to all genres of music to empower students to pursue knowledge throughout their professional and artistic journey. Students can also access iPads, and laptops to aid in their research.

Storing and Safekeeping

Proper storage is essential to keep instruments in good shape. Our storage rooms are temperature controlled and monitored for humidity whilst our storage cupboards are made with high quality oakwood materials to insure a perfect home for our musical instruments.

Centralized Dehumidifier System

Temperature and humidity fluctuate often in the Middle East, especially in an ocean surrounded location like Katara. This can cause instruments to crack, expand or bend. Thus, a powerful centralized dehumidifier system helps us to create the perfect balance to keep our instruments safe.

Health, Safety, Security & Environment (HSSE)

Promoting overall safety and security is our primary goal and responsibility. We encourage and remind our parents, students, staff and faculty to always be vigilant with regards to their own safety and security and that of others that share their space.

We are vigorously staying updated and ensuring we follow all COVID-19 protocols to ensure everyone’s safety. Below is an overview of safety practices that are subject to change adhering to Ministry of Public Health’s and Qatar Foundation’s safety guidelines.

COVID-19 Safety Practices

All safety precautions are in place to minimize the spread of COVID-19.

Entry to the building through Main Entrance (adjacent to road parking) requires a green code in Ehteraz, plus normal body temperature up to 37.8 degrees, wearing a mask, hand washing or sanitizing as often as possible and maintaining a physical distance.

Care Room

Staff, faculty, or students that exhibit sudden symptoms of COVID-19 while at the academy are immediately asked to isolate and remain in our Care Room. This room is equipped with full PPE, covering head to foot, masks, face shields, gloves, hand sanitizers and disinfectant sprays.

Annual Fire Safety Evacuation Drill

Practice makes it perfect. A fire safety evacuation drill is conducted twice a year, through Qatar Foundation’s fire safety team and Katara’s facilities management team. Having regular fire drills is very important in preparing everyone and raising awareness.

Selected faculty and staff members are designated as fire wardens to cover the entire scope of the academy in the event of a fire emergency.

Monthly Fire Alarm and Public Address Systems Testing

Our sub-contractors carry out this activity under the supervision and monitoring of Katara’s facilities management agents. This is to ensure all our equipment is in perfect working condition in the event of an emergency.

False Fire Alarms

Any material that has a heat source is susceptible to combustion and could lead to fire. Burning of incense (Bukhoor) or candles can trigger the fire alarm result in a five-thousand-riyal penalty for each incident.

Environmental Sustainability

We acknowledge the importance of waste management and recycling. Trash bins for food waste and solid waste are separately located and trash sorting bins are available throughout the building.

Information Technology (IT)

IT Infrastructure onsite

Qatar Music Academy owns an IT server outside Qatar Foundation’s premises in order to enhance the quality of Wi-Fi and ensure uninterrupted operation of the telephone services in the building.

Interactive smartboards

Smart Boards help you project and interact, ensuring students access the most effective, advanced resources to support their education.



Qatar Music Academy in the Media

In Newspapers and Digital Media



2020

Al-Bawaba	Qatar National Library Events in January Shed Light on Year-Round Learning	Digital	English
ILoveQatar	Qatar-France Year of Culture kicks off with music from QF	Digital	English
Al-Bawaba	Music From QF Kicks off the Qatar-France Year of Culture 2020	Digital	English
Al-Sharq	خبراء وأكاديميون: مؤسسة قطر مصدر إلهام الشباب نحو التميز	Digital	Arabic
Qatar Foundation	QF: How QF unlocked the musical talents of a boy with Williams Syndrome	Digital	English & Arabic
Peninsula	WCM-Q, Qatar Music Academy Unlock the Healing Power of Music	Digital	English
ILoveQatar	Program for Qatar-France 2020 Year of Culture announced!	Digital	English
iLoveQatar	ILoveQatar: 'QNL organises various programs in January 2020'	Digital	English
Al-Sharq	أكاديمية قطر تحتفي بالموسيقى الباريسية	Digital	Arabic
Peninsula	A Musical Evening in Paris enthalls packed Katara audience	Digital	English
Gulf Times	Music lovers urged to join Ode to Joy 'balcony concert'	Digital	English
Al-Arab	قطر الفلهارمونية تسعى إلى نشر البهجة بالعزف في شرفات المنازل	Digital	Arabic
Al-Arabi Al-Jadeed	أوركسترا قطر تعزف موسيقى بيتهوفن من شرفات المنازل	Digital	Arabic
Al-Arab	يا قطر أنت الحياة للموسيقيار الراحل عبدالعزيز ناصر تجمع 27 فناناً قطرياً	Digital	Arabic
Peninsula	Music brings people closer amid social distancing	Digital	English
Al-Sharq	الموسيقى المحلية تشهد صحة وتسير نحو الأفضل	Newspaper	Arabic
Al-Sharq	تتويج طالبة بأكاديمية قطر للموسيقى بلقب النجوم الصاعدة	Newspaper	Arabic
Al-Sharq	فنانون وإعلاميون لـ الشرق: خطاب صاحب السمو بعث فينا الأمل بتجاوز تداعيات كورونا	Digital	Arabic
Gulf Times	Qatar Foundation school kids perform in Garangao video	Digital	English
Al-Sharq	الفن المحلي لن يتأثر بتداعيات أزمة كورونا	Newspaper	Arabic

2021

Al Arab	«بيتر والذئب» هدية «قطر الفلهارمونية» للأطفال	Digital	Arabic
Al-Sharq	الموسيقى القطرية قفزت قفزة كبيرة في العشرين سنة الأخيرة	Newspaper	Arabic
Al-Sharq	الفنان مياس اليماني لـ الشرق: الموسيقى القطرية قفزت قفزة كبيرة في العشرين سنة الأخيرة	Digital	Arabic
Al-Sharq	قطر أحرزت تقدماً ملحوظاً في مجال الموسيقى	Newspaper	Arabic
Qatar Foundation	QF: Music and Intelligence: Tricia Enlin Ng	Digital	English & Arabic
Al-Sharq	تتويج طالبة بأكاديمية قطر للموسيقى بلقب النجوم الصاعدة	Newspaper	Arabic
Al Arab	الهيئي قبل المغادرة: "تذوّقت حللة أخلاق أهل قطر"	Newspaper	Arabic
Al-Sharq	أنشطة صحية مجانية ضمن أسبوع الدوحة للرعاية الصحية	Newspaper	Arabic
Peninsula	WISH's 'Doha Healthcare Week 2020' to promote wellness	Digital	English
Gulf Times	WISH to Host Doha Health Care Week	Digital	English
Qatar Tribune	Music-based therapy can help tackle mental impairments	Digital	English
Al-Sharq	الموسيقي أحمد الجليل لـ الشرق: قطر أحرزت تقدماً ملحوظاً في مجال الموسيقى	Digital	Arabic
Al Ghad	أردنية تسلط الضوء على دور الموسيقى في الرعاية الصحية	Digital	Arabic
Al-Sharq	"ويش" واليونيسيف يحتفلان باليوم العالمي للطفل	Digital	Arabic
Al Raya	«ويش» يبحث تحديات حماية الأطفال من العنف	Digital	Arabic
Al Raya	وايل كورنيل تستقصي الآثار العلاجية للموسيقى العربية	Digital	Arabic
Peninsula	WCM-Q research investigates the therapeutic effects of Arabic music	Digital	English
Gulf Times	Indian singer produces four traditional songs for QND	Digital	English
U.S. Air Force Central	AFCENT Band works with Qatar Music Academy in Doha	Digital	English
Gulf Times	QPO works as ambassador for Qatari culture: deputy executive director	Digital	English
U.S. Air Force Central	AFCENT band connects with Qatari music students, highlights year of culture	Digital	English
Qatar Foundation	How QF's academy of music helps students grow in confidence – and can change their lives	Digital	English & Arabic

In Social Media



# Facebook Followers		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
4,934	5,391	5,535
# Facebook Impressions		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
821,003	10,067	17,649
# Facebook engagement		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
408,286	11,816	36,368



Instagram Followers		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
1,120	1,776	2,300
Instagram Impressions		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
12,686	2,634	36,368
Instagram engagement		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
572,824	6,977	1,638



Twitter Followers		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
1,447	1,461	1,461
Twitter Impressions		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
39,500	12,980	24,000
Twitter engagement		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
828	221	1,275



YouTube Subscribers		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
310	310	328
YouTube Impressions		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
53,000	44,600	N/A
YouTube Engagement		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
608	277	N/A



# Website unique visitors		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
13,177	42,789	85,159
# Website visits		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
30,833	64,133	115,687
% Returning visitors to website		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
1,115	972	1,952
# Average time spent on the website		
1 Jan - 30 Jun 2020 (Q1-Q2)	1 Jul - 31 Dec 2020 (Q3-Q4)	1 Jan - 30 Jun 2021 (Q1-Q2)
0:01:05	0:00:25	0:00:19

TOTAL ENGAGEMENT FOR ACADEMIC YEAR 2020-2021 **4,219,875**